

Grade 2 Exam Specification

For the new syllabus examiners have made the marking very strict in comparison with the old syllabus.

Children are expected to be able to do the following during the exam.

- Maintain stance throughout the exam and during the exercises. (keeping tall)
- Strong technique (holding good position of the feet and legs)
- Performance (especially the dances)
- Confidence of the syllabus

Exercises performed in the exam

Pliés

1-8 2 demi plies in first (arms to demi seconde)

1-4 Rise, lower

5-6 Degage to 2nd

Repeat in 2nd and 3rd position

Battements tendus

1-8 2 Battement tendus to the front

1-4 1 Battement Tendu to the side

5-8 Rise and lower

Repeat in reverse

Preparation for grands battements

1 Degage to the front

2-6 Lift leg and lower it, repeat close 3rd

7-8 Rise small steps to face the barre

1-6 Repeat to the side using the leg you have just used.

7-8 Rise and small steps to face the back ready to repeat all

Port de bras

1-2 Arms to 2nd position

3-6 Right arm to 3rd position repeat with left arm

7-8 Full port de bras to fifth

1-2 Step on your right to the right with right arm forward in 3rd and stretch legs

3-4 Repeat twice on alternative sides but slightly quicker

5 Stretch legs with change of arms

6 Repeat bend with change of arms

7-8 Rise and run backwards

Repeat all to the other side

Fondus

Right foot in 3rd position prepare arms to second position

1 Right foot cou dedié left arm in 3rd position

2 Close 3rd in front

3-4 Repeat derriere

5-6 Step forward on demi pointe arms first

7-8 Small steps turning left changing feet

Repeat all to the other side

Transfer of weight (in a circle)

Start with leg pointed in front hands behind your back

1-4 2 transfer of weights in fourth position

4-8 2 triple runs

1-4 Run taking arms out to the side

5 Hold on demi pointe

6-7 Spin

8 Step back and prepare

Repeat all

Adage

1-2 Step together step swish travelling right arms in 3rd opposition

3-4 Step together step swish travelling left arms in 3rd opposition

5-6 3 walks to the right corner finishing on a bend arms in 1st (left legs stretched behind)

7-8 Left leg passes through to the front touching side of right leg to point in front right arm forward in 3rd position

1-4 4 walks backwards starting with left arms open to 2nd position

& Transfer weight forward on to a bent left leg

5 Glissade to the side right closing left leg behind (arms in 3rd right arm forward)

6 Glissade to the side left closing right leg behind (arms in 3rd left arm forward)

7-8 Step to the right and close in 1st arms in 2nd

Repeat all to starting to the left side

Sautés and soubresauts

Start in parallel

1-2 Releve and demi plié

3-4 2 jumps

5-6 Releve and demi plié

1 Jump to 1st

2 Jump in 1st

3 Jump into 3rd position right foot in front

4-5 2 Soubresauts in 3rd

6 Jump in to parallel

7-8 Stretch bend

Repeat all to the other side

Echappés sautés and petits jetés

Start 3rd position left foot in front

1 Jump to second

2 Jump in second

3 Jump on to your right foot and place left foot in petit jete position

4-6 petit jetés front,back,front,back

1 Step forward on demi point arms to demi bras

2-3 hold

4-6 2 changements

Repeat to the other side

Galops

1-4 4 galops holding hands

5-8 4 galops travelling to the corner hands behind back

1-4 4 galops sideways arms diagonal

5-8 Run and meet partner to repeat

Turns and parallel assemblés

1-6 6 skips making half a turn to the right

7-8 Step to the right to face the corner

1-5 Run step on right and step assemble (step swish land with a turn of the body)

6-8 Run to the other corner and repeat

Grand allegro

1 Step forward and hop with leg in retire

2 Repeat with the other leg

3-4 3 runs forward and step forward and hop in parallel retire

5-8 Repeat

1-8 repeat all of the above with a free leap at the end

Dance: A or B one at a time see attached sheet

Character Dance: C or D one at a time see attached sheet

Révérence all together

Assessment Criteria

- Be able to perform simple movement sequences showing an awareness of basic techniques in ballet
- Demonstrate knowledge and understanding of the vocabulary of ballet
- Demonstrate technical skills
- Be able to perform simple movement sequences showing an awareness of musicality in ballet
- Demonstrate a sense of appropriate timing and rhythm
- Demonstrate a responsiveness to music
- Be able to show an awareness of performance in ballet
- Demonstrate a basic use of expression as appropriate
- Demonstrate an awareness of an audience

Grade 2 Examination: Markscheme

1. Technique 1: Pliés / Battements tendus / Preparation for grands battements

Correct posture and weight placement

Co-ordination

Control

Line

Spatial awareness

Dynamic values

10 marks

2. Technique 2 : Port de bras / Fondus / Transfer of weight / Adage

Correct posture and weight placement

Co-ordination

Control

Line

Spatial awareness

Dynamic values

10 marks

3. Technique 3 : Sautés and soubresauts / Echappé sautés and petit jetés / Galops

Correct posture and weight placement

Co-ordination

Control

Line

Spatial awareness

Dynamic values

10 marks

4. Technique 4: Turns and parallel assemblés / Grand allegro

Correct posture and weight placement

Co-ordination

Control

Line

Spatial awareness

Dynamic values

10 marks

5. Music

Timing

Responsiveness to music

10 marks

6. Performance

Expression and communication

10 marks

7. Dance A or B: Technique

Correct posture and weight placement

Co-ordination

Control

Line

Spatial awareness

Dynamic values

10 marks

8. Dance A or B: Music and Performance

Timing

Responsiveness to music

Expression and communication

10 marks

9. Character Dance C or D and Révérence: Technique

Correct posture and weight placement

Co-ordination

Control

Line

Spatial awareness

Dynamic values

10 marks

10. Character Dance C or D and Révérence: Music and Performance

Timing

Responsiveness to music

Expression and communication

10 marks

TOTAL 100