

Grade 1 Exam Expectations

For the new syllabus examiners have made the marking very strict in comparison with the old syllabus.

Children are expected to be able to do the following during the exam.

- Maintain stance throughout the exam and during the exercises. (keeping tall)
- Strong technique (holding good position of the feet and legs)
- Performance (especially the dances)
- Confidence of the syllabus (trying not to look at each other) The children have the music to practice at home please can they listen to the music so they can remember it.

Exercsies Performed in Exam

Warm up
Legs and arms
Port de bras
Demi-pliés
Transfer of weight
Walks
Sautés
Petit jetés and spring points
Galops
Springs
Step hop and parallel assemblé
Dance: A or B one at a time
Character Dance: C or D one at a time
Révérence all together

Assessment criteria the Examiner marks on

- Be able to perform simple movement sequences showing an awareness of basic techniques in ballet
- Demonstrate a basic knowledge of the vocabulary of ballet
- Demonstrate basic technical skills
- Be able to perform simple movement sequences showing an awareness of musicality in ballet
- Demonstrate a basic sense of appropriate timing and rhythm
- Demonstrate a basic responsiveness to music
- Be able to show an awareness of performance in ballet
- Demonstrate a basic use of expression
- Demonstrate a basic awareness of an audience

Examination: Markscheme

1. Technique 1: Warm up / Legs and arms

Correct posture and weight placement

Co-ordination

Control

Line

Spatial awareness

Dynamic values

10 marks

2. Technique 2: Port de bras / Demi-pliés / Transfer of weight / Walks

Correct posture and weight placement

Co-ordination

Control

Line

Spatial awareness

Dynamic values

10 marks

3. Technique 3: Sautés / Petit jetés and spring points / Galops

Correct posture and weight placement

Co-ordination

Control

Line

Spatial awareness

Dynamic values

10 marks

4. Technique 4: Springs / Step hop and parallel assemblé

Correct posture and weight placement

Co-ordination

Control

Line

Spatial awareness

Dynamic values

10 marks

5. Music

Timing

Responsiveness to music

10 marks

6. Performance

Expression and communication

10 marks

7. Dance A or B: Technique

Correct posture and weight placement

Co-ordination

Control

Line

Spatial awareness

Dynamic values

10 marks

8. Dance A or B: Music and Performance

Timing

Responsiveness to music

Expression and communication

10 marks

9. Character Dance C or D and Révérence: Technique

Correct posture and weight placement

Co-ordination

Control

Line

Spatial awareness

Dynamic values

10 marks

10. Character Dance C or D Révérence:

Music and Performance

Timing

Responsiveness to music

Expression and communication

10 marks

TOTAL 100