Grade 3 Exam Expectations

For the new syllabus examiners have made the marking very strict in comparison with the old syllabus.

Children are expected to be able to do the following during the exam.

- Maintain stance throughout the exam and during the exercises. (keeping tall)
- Strong technique (holding good position of the feet and legs)
- Performance (especially the dances)
- Confidence of the syllabus (trying not to look at each other) The children have the music to practice at home please can they listen to the music so they can remember it.

Assessment criteria the Examiner marks on

• Be able to perform simple movement sequences showing an awareness of basic techniques in ballet
• Demonstrate a basic knowledge of the vocabulary of ballet
• Demonstrate basic technical skills
• Be able to perform simple movement sequences showing an awareness of musicality in ballet
• Demonstrate a basic sense of appropriate timing and rhythm
• Demonstrate a basic responsiveness to music
• Be able to show an awareness of performance in ballet
• Demonstrate a basic use of expression
• Demonstrate a basic awareness of an audience

Examination: Markscheme

1. Technique 1: Warm up / Legs and arms
Correct posture and weight placement
Co-ordination
Control
Line
Spatial awareness
Dynamic values
10 marks

2. Technique 2: Port de bras / Demi-pliés / Transfer of weight / Walks
Correct posture and weight placement
Co-ordination
Control
Line
Spatial awareness

Dynamic values
10 marks

3. Technique 3: Sautés / Petit jetés and spring points / Galops
Correct posture and weight placement
Co-ordination
Control
Line
Spatial awareness
Dynamic values
10 marks

4. Technique 4: Springs / Step hop and parallel assemblé
Correct posture and weight placement
Co-ordination
Control
Line
Spatial awareness
Dynamic values
10 marks

5. Music
Timing
Responsiveness to music
10 marks

6. Performance
Expression and communication
10 marks

7. Dance A or B: Technique
Correct posture and weight placement
Co-ordination
Control
Line
Spatial awareness
Dynamic values
10 marks

8. Dance A or B: Music and Performance
Timing
Responsiveness to music
Expression and communication
10 marks

9. Character Dance C or D and Révérence: Technique
Correct posture and weight placement
Co-ordination
Control
Line
Spatial awareness
Dynamic values
10 marks

10. Character Dance C or D Révérence:
Music and Performance
Timing
Responsiveness to music
Expression and communication
10 marks
TOTAL 100